

**SCHEME OF EXAMINATION**

**M.A. (ENGLISH) PART - I**

**(SEMESTER I & II)**

**For the session 2011-12**

**(SEMESTER - I 2011-12)**

<b>Name of Paper</b>		<b>Max.</b>	<b>Theory</b>	<b>Internal Marks</b>
Course-I	Chaucer to the Renaissance	100	80	20
Course-II	Jacobean to the Restoration Age	100	80	20
Course-III	Neo- Classicism and the Rise of the Novel	100	80	20
Course- IV (Option i)	English Phonetics and Phonology	100	80	20
Option (ii)	Classical Greek Drama	100	80	20
Option (iii)	Study of Shakespeare	100	80	20
<b>Total</b>		<b>400</b>		

**(SEMESTER - II 2011-12)**

<b>Name of Paper</b>		<b>Max.</b>	<b>Theory</b>	<b>Internal Marks</b>
Course-V	The Romantic Age	100	80	20
Course-VI	Victorian Literature	100	80	20
Course-VII	Any one of the following option	100	80	20
(Option i)	Indian Novel in English	100	80	20
Option (ii)	Indian Drama and Poetry	100	80	20
Option (iii)	Modern Indian Literature in Translation	100	80	20
Course –VIII	Criticism-I (Aristotle to T.S. Eliot)	100	80	20
<b>Total</b>		<b>400</b>		

## SCHEME OF EXAMINATION

### M.A.(ENGLISH) PART-II)

#### (SEMESTER III & IV)

For the session 2011-12

#### (SEMESTER III 2011-12)

Name of Paper	Max Marks	Theory	Internal
Course IX	Criticism II	100	80 20
Course X	Modern English Literature	100	80 20
Course XI (i)	American Literature	100	80 20
Course XI( ii)	World Literature	100	80 20
Course XII(i)	Contemporary American Literature	100	80 20
Course XII(ii)	Contemporary Indian Literature	100	80 20
Course XII(iii)	Contemporary British Literature	100	80 20
<b>Total</b>		<b>400</b>	

#### (SEMESTER IV-2011-12)

Course XIII	Contemporary Critical Theory	100	80 20
Course XIV(i)	Literature & Gender	100	80 20
Course XIV(ii)	European Literature	100	80 20
Course XIV(iii)	Major Critical Concepts & Movement	100	80 20
Course XV(i)	Diasporic Literature	100	80 20
Course XV(ii)	Subaltern Studies	100	80 20
Course XVI(i)	Linguistics & ELT	100	80 20
Course XVI(ii)	Indian Classical Drama	100	80 20
<b>Total</b>		<b>400</b>	

## COURSE-I CHAUCER TO THE RENAISSANCE

**Maximum Marks : 100**  
**Theory : 80**  
**Internal Assessment : 20**  
**Time : 3 Hrs.**

Marlowe	:	<i>Dr Faustus</i>
Shakespeare	:	(i) <i>King Lear</i> (ii) <i>Henry IV Part I</i>
Bacon- Essays	:	“Of Studies” “Of Friendship” “Of Marriage and Single Life” “Of Truth” “ Of Simulation and Dissimulation”

### INSTRUCTIONS TO THE PAPER-SETTER

There shall be six questions in all, five to be attempted.

Each question carries 16 marks.

Questions No.1 & 2 will be compulsory.

Question No.1 will comprise six short- answer questions (in about 150-200)to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No.1 will carry four marks. Question No. 2 shall cover literary history/ trends/ movements of the given course and it will comprise three items, two to be attempted (400 words each), carrying equal marks.

Questions 3 to 6 shall comprise essay-type questions with internal choice on the prescribed texts.

**COURSE-II JACOBAN TO THE RESTORATION AGE**

**Maximum Marks : 100**

**Theory : 80**

**Internal Assessment : 20**

**Time : 3 Hrs.**

Ben Jonson	:	<i>The Alchemist</i>
John Milton	:	<i>Paradise Lost Book I</i>
John Donne	:	
		“The Good Morrow”
		“ The Sun Rising”
		“ The Canonization”
		“ A Valediction : Forbidding
		Mourning”
		“ The Extasie”
		“ The Relique”
		“ Holy Sonnet : Batter my heart, three person’d God”
William Congreve	:	<i>The Way of the World</i>

**INSTRUCTIONS TO THE PAPER-SETTER**

There shall be six questions in all, five to be attempted.

Each question carries 16 marks.

Questions No.1 & 2 will be compulsory.

Question No.1 will comprise six short- answer questions (in about 150-200 to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No.1 will carry four marks.Question No. 2 shall cover literary history/ trends/ movements of the given course and it will comprise three items, two to be attempted (400 words each), carrying equal marks.

Questions 3 to 6 shall comprise essay-type questions with internal choice on the prescribed texts.

**COURSE-III NEO-CLASSICISM AND THE RISE OF THE NOVEL**

**Maximum Marks : 100**

**Theory : 80**

**Internal Assessment : 20**

**Time : 3 Hrs.**

Alexander Pope	:	<i>The Rape of the Lock</i>
John Dryden	:	<i>Absalom and Achitophel</i>
Joseph Addison-Essays	:	(i) "The Aim of the Spectator" (ii) "The Scope of Satire" (iii) "On friendship" (iv) "Sir Roger in Church"
Henry Fielding	:	<i>Joseph Andrews</i>

**INSTRUCTIONS TO THE PAPER-SETTER**

There shall be six questions in all, five to be attempted.

Each question carries 16 marks.

Questions No.1 & 2 will be compulsory.

Question No.1 will comprise six short- answer questions (in about 150-200 to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No.1 will carry four marks. Question No. 2 shall cover literary history/ trends/ movements of the given course and it will comprise three items, two to be attempted (400 words each), carrying equal marks.

Questions 3 to 6 shall comprise essay-type questions with internal choice on the prescribed texts.

## **COURSE-IV (Option- i) PHONETICS AND PHONOLOGY**

**Maximum Marks : 100**

**Theory : 80**

**Internal Assessment : 20**

**Time : 3 Hrs.**

### **Unit-I**

1. The Organs of Speech
2. Speech Mechanism with reference to the role of different organs speech in the articulation of the British R.P. speech sounds.
3. Basic Concepts : Phonemes, Consonants, Allophones, Vowels, Diphthongs, Triphthongs, Minimal pairs diagram and the basic concept of Cardinal vowels.

### **Unit-II**

4. Criteria for Classification and Description of Consonants (on the basis of initiation, direction of air stream, phonation, position of velum, place of articulation and manner of articulation).
5. Criteria for Classification and Description of Vowels.  
(on the basis of the part of the tongue raised, the height to which the tongue is raised and the position of the lips).
6. Three- term label and Detailed description of R.P. Vowels and Consonants.

### **Unit-III**

7. a) Allophonic Variants of Plosives & Lateral  
b) Pronunciation of Inflections of -s/es and - d/ed  
c) Pronunciation of orthographic - ng.  
d) Linking and Intrusive - r
8. The syllabus, Syllabus Structure, Syllabic Consonants, Consonant Cluster.
9. Phonemic transcription of common English words using current IPA symbols as given in Oxford Advanced Learner's Dictionary, 6th edition, OUP.

### **Unit-IV**

10. Word Stress : Broad guidelines for marking primary stress.
11. Marking Primary stress on common place English words.
12. Features of Connected Speech : Stress, Rhythm and Weak Forms.

### **Unit-V**

13. Introduction : uses of Tune I (Falling Tone) and II(Rising Tone)
14. Marking Intonation (including marking stress, tone group, finding the nucleus etc. ) with reference to simple and short sentences.
15. Common place problems of Indian Speakers with references to RP sounds and suggestions to overcome these problems.

## INSTRUCTIONS TO THE PAPER-SETTER

Each unit carries 16 marks.

Every question will have internal choice.

A question may have one or more parts.

So far as possible emphasis will be on performance type questions.

IPA Symbols as used in English Pronouncing Dictionary by Daniel Jones, 16th edition are to be used for this course.

There will be **Compulsory** questions on the following four(4) items:-

1. In **Unit II** for **Three Term Label** description the candidates shall describe 12 sounds out of 18, each carrying 1/2 mark. This question shall carry 6 marks.
2. In **Unit III** for **Phonemic Transcription** the candidates shall transcribe 12 words out of 18, each carrying 1/2 mark. This question shall carry 6 marks.
3. In **Unit IV** for marking **Primary Stress**, the candidates shall mark stress on 12 words out of 18, each carrying 1/2 mark. This question shall carry 6 marks.
4. In **Unit V** for **Intonation**, the candidates shall mark Intonation on sentences out of 8, each carrying one (1) mark. This question shall carry 6 marks.

**Note :** The scope of the content will strictly be defined by the prescribed texts.

**COURSE-IV (Option- ii) CLASSICAL GREEK DRAMA**

**Maximum Marks : 100**  
**Theory : 80**  
**Internal Assessment : 20**  
**Time : 3 Hrs.**

- i) Kalidas : *Abhigyan Shakuntalam*
- ii) Shudraka : *Mrichchhakatikam*
- iii) Vishakhadatta : *Mudrarakshash*
- iv) Bhavabhooti : *Uttararamacharita*

**INSTRUCTIONS TO THE PAPER-SETTER**

There shall be 5 questions, all to be attempted.

Each question carries 16 marks.

Question 1 will be compulsory. Question No. 1 will comprise six short-answer questions (in about 150-200 words) to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No. 1 will carry four marks. Questions 2 to 5 shall comprise essay-type questions with internal choice on the prescribed texts.



**Course IV Study of Shakespeare (opt.iii)**

**Max. Marks: 100**

**Theory : 80**

**Internal Assessment : 20**

- (i) *Hamlet*
- (ii) *As You Like it*
- (iii) *The Tempest*
- (iv) *Measure for Measure*

**INSTRUCTIONS TO THE PAPER-SETTER**

There shall be 5 questions, all to be attempted.

Each question carries 16 marks

Question 1 will be compulsory.

Question No.1 will comprise six short-answer questions ( each in about 150-200 words) to test the close reading of the prescribed texts. The candidates shall attempt any *four* out of these *six* questions. Each item of question No.1 will carry four marks. Questions 2 to 5 shall comprise essay -type questions with internal choice on the prescribed texts.

## SEMESTER II

### COURSE-V THE ROMANTIC AGE

**Maximum Marks : 100**

**Theory : 80**

**Internal Assessment : 20**

**Time : 3 Hrs.**

Wordsworth	:	“Tintern Abbey”, “Immortality Ode”
Coleridge	:	“The Rime of the Ancient Mariner”
Keats	:	“ Ode to Psyche” “ Ode to a Nightingale” “ Ode on Melancholy” “ Ode on a Grecian Urn” “ Ode to Autumn”
Jane Austen	:	<i>Pride and Prejudice</i>

### INSTRUCTIONS TO THE PAPER-SETTER

There shall be six questions in all, five to be attempted.

Each question carries 16 marks.

Questions No.1 & 2 will be compulsory.

Question No.1 will comprise six short- answer questions (in about 150-200 to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No.1 will carry four marks.Question No. 2 shall cover literary history/ trends/ movements of the given course and it will comprise three items, two to be attempted (400 words each), carrying equal marks.

Questions 3 to 6 shall comprise essay-type questions with internal choice on the prescribed texts.

**COURSE-VI VICTORIAN AGE**

**Maximum Marks : 100**

**Theory : 80**

**Internal Assessment : 20**

**Time : 3 Hrs.**

Robert Browning :  
“ The Bishop Orders His Tomb”  
“ A Grammarian ’s Funeral”  
“ Rabbi Ben Ezra”  
“ My Last Duchess”

Matthew Arnold :  
“ The Forsaken Merman”  
“ Dover Beach”  
“ Scholar Gypsy”  
“ Thyrsis”

Dickens : *Bleak House*  
Emily Bronte : *Wuthering Heights*

**INSTRUCTIONS TO THE PAPER-SETTER**

There shall be six questions in all, five to be attempted.

Each question carries 16 marks.

Questions No.1 & 2 will be compulsory.

Question No.1 will comprise six short- answer questions (in about 150-200 to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No.1 will carry four marks.Question No. 2 shall cover literary history/ trends/ movements of the given course and it will comprise three items, two to be attempted (400 words each), carrying equal marks.

Questions 3 to 6 shall comprise essay-type questions with internal choice on the prescribed texts.

**COURSE-VII (OPTION-I) INDIAN NOVEL IN ENGLISH**

**Maximum Marks : 100**

**Theory : 80**

**Internal Assessment : 20**

**Time : 3 Hrs.**

Mulak Raj Anand	:	<i>Coolie</i>
Anita Desai	:	<i>Voices in the City</i>
Amitav Ghosh	:	<i>The Shadow Lines</i>
Shashi Tharoor	:	<i>The Great Indian Novel</i>

**INSTRUCTIONS TO THE PAPER-SETTER**

There shall be six questions in all, five to be attempted.

Each question carries 16 marks.

Questions No.1 & 2 will be compulsory.

Question No.1 will comprise six short- answer questions (in about 150-200 to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No.1 will carry four marks.Question No. 2 shall cover literary history/ trends/ movements of the given course and it will comprise three items, two to be attempted (400 words each), carrying equal marks.

Questions 3 to 6 shall comprise essay-type questions with internal choice on the prescribed texts.

## COURSE-VII (OPTION-II) INDIAN DRAMA AND POETRY

**Maximum Marks : 100**

**Theory : 80**

**Internal Assessment : 20**

**Time : 3 Hrs.**

- (i) Nissim Exekeil : “Time to Change”  
“Island”  
“Urban”  
“The Visitor”  
“Patriot”  
“Night of the Scorpion”
- (ii) A.K. Ramanujan : “Extended Family”  
“The Difference”  
“Fear”  
“The Striders”  
“Hindoo to His Body”  
“The Last of the Princes”
- (iii) Girish Karnad : *Tughlaq*
- (iv) Mahesh Dattani : *Final Solutions*

### INSTRUCTIONS TO THE PAPER-SETTER

There shall be six questions in all, five to be attempted.

Each question carries 16 marks.

Questions No.1 & 2 will be compulsory.

Question No.1 will comprise six short- answer questions (in about 150-200 to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No.1 will carry four marks.Question No. 2 shall cover literary history/ trends/ movements of the given course and it will comprise three items, two to be attempted (400 words each), carrying equal marks.

Questions 3 to 6 shall comprise essay-type questions with internal choice on the prescribed texts.

## COURSE-VII (OPTION-III) INDIAN LITERATURE IN TRANSLATION

**Maximum Marks : 100**  
**Theory : 80**  
**Internal Assessment : 20**  
**Time : 3 Hrs.**

1. Kabir : The following excerpts from The Weaver's song Tr. Vinay Dharwadkar Penguin, 2003 :-  
1. "Maya"  
2. "Sheet"  
3. "fish"  
4. "Swan"  
5. "The Mystery of Maya"
2. Om Parkash Valmiki : *Jhoothan*, Saumya Publications.  
3. Krishna Sobti : *To Hell with You Mitro*. Tr. Rajan and Narisihman Katha. 207.  
4. Tendulkar : *Silence ! The Court is in Session*.

### INSTRUCTIONS TO THE PAPER-SETTER

There shall be six questions in all, five to be attempted.

Each question carries 16 marks.

Questions No.1 & 2 will be compulsory.

Question No.1 will comprise six short- answer questions (in about 150-200 to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No.1 will carry four marks. Question No. 2 shall cover literary history/ trends/ movements of the given course and it will comprise three items, two to be attempted (400 words each), carrying equal marks.

Questions 3 to 6 shall comprise essay-type questions with internal choice on the prescribed texts.

**COURSE-VIII CRITICISM-I ARISTOTLE T.S. ELIOT**

**Maximum Marks : 100**  
**Theory : 80**  
**Internal Assessment : 20**  
**Time : 3 Hrs.**

- |                       |   |  |
|-----------------------|---|--|
| 1. Aristotle          | : | <i>Poetics</i>   |
| 2. John Dryden        | : | “An essay on Dramatic Poesy”                                       |
| 3. William Wordsworth | : | “Preface” to <i>Lyrical Ballads</i> (1802)                         |
| 4. T.S. Eliot         | : | “ Tradition and the Individual Talent”<br>“ Function of Criticism” |

**INSTRUCTIONS TO THE PAPER-SETTER**

There shall be 5 questions, all to be attempted.

Each question carries 16 marks.

Questions No.1 will be compulsory.

Question No.1 will comprise six short- answer questions (in about 150-200 to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions.

Each item of question No.1 will carry four marks. Question No. 2 to 5 shall comprise essay-type questions with internal choice on the prescribed texts.

**Semester-III**  
**Course IX Criticism II**

Max. Marks : 100  
Time: 3 Hours  
Theory: 80  
Internal Assessment: 20

**Section A:**

- i) I.A. Richards : “Two Uses of Language”
- ii) Cleanth Brooks : “The Language of Paradox”

**Section B:**

- i) Saussure : “Nature of Linguistic Sign”
- ii) Barthes : “Death of the Author”

**Section C:**

- i) Derrida : “Structure, sign and play in the discourse of the human sciences” (In *Modern Criticism and Theory* ed. David Lodge with Nigel Wood)
- ii) Foucault : “The Order of Discourse” (In *Modern Literary Theory* ed. Philip Rice Patricia Waugh)

**Section D:**

- i) Elaine Showalter : “Feminist Criticism in Wilderness”
- ii) Gayatri Chakravorty Spivak : “Feminism and Critical Theory”

**Section E: Practical Criticism**

**INSTRUCTIONS TO THE PAPER-SETTER**

**There shall be 5 Questions, all to be attempted.**

Each question carries 16 marks. There shall be one question with internal choice from each unit. In question No. 5 there will be two passages of poetry. The students will be required to give practical analysis of one of the two passages.



**Course – X Modern English Literature**

Max. Marks : 100  
Time: 3 Hours  
Theory: 80  
Internal Assessment: 20

- i) Virginia Woolf : *Mrs. Dalloway*
- ii) T.S. Eliot : “Love Song of J. Alfred Prufrock”, “Hollowmen”
- iii) W.B. Yeats : “Lake Isle of Innisfree”  
“Second Coming”  
“Among School Children”  
“Sailing to Byzantium”
- iv) J.M. Synge : *The Playboy of the Western World*

**INSTRUCTIONS TO THE PAPER-SETTER**

There shall be 5 questions, all to be attempted.

Each question carries 16 marks.

Question 1 will be compulsory.

Question No. 1 will comprise six short-answer questions (in about 150-200 words) to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No. 1 will carry four marks. Questions 2 to 5 shall comprise essay-type questions with internal choice on the prescribed texts.

**Course – XI (Option-i) American Literature**

Max. Marks : 100

Time: 3 Hours

Theory: 80

Internal Assessment: 20

- i) Nathaniel Hawthorne : *The Scarlet Letter*
- ii) a) Emerson : “American Scholar”  
b) Thoreau : “Where I Lived and What I Lived For”
- iii) Robert Frost : “Mending Wall”  
“After Apple Picking”  
“Birches”  
“Design”  
“Two Tramps in Mud Time”
- iv) Eugene O’ Neill : *The Hairy Ape*

**INSTRUCTIONS TO THE PAPER-SETTER**

There shall be 5 questions, all to be attempted.

Each question carries 16 marks.

Question 1 will be compulsory.

Question No. 1 will comprise six short-answer questions (in about 150-200 words) to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No. 1 will carry four marks. Questions 2 to 5 shall comprise essay-type questions with internal choice on the prescribed texts.

**Course-XI (Option-ii) – World Literature**

Max. Marks : 100

Time: 3 Hours

Theory: 80

Internal Assessment: 20

- i) Patrick White : *The Vivisector*
- ii) Wole Soyinka : *A Dance of the Forests*
- iii) Nadine Gordimer : *July's People*
- iv) Margaret Atwood : *Surfacing*

**INSTRUCTIONS TO THE PAPER-SETTER**

There shall be 5 questions, all to be attempted.

Each question carries 16 marks.

Question 1 will be compulsory.

Question No. 1 will comprise six short-answer questions (in about 150-200 words) to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No. 1 will carry four marks. Questions 2 to 5 shall comprise essay-type questions with internal choice on the prescribed texts.

**Course-XII (Option-i) Contemporary American Literature**

Max. Marks: 100

Time: 3 Hours

Theory: 80

Internal Assessment: 20

i)	Toni Morrison	:	<i>The Bluest Eye</i>
ii)	Bernard Malamud	:	<i>The Assistant</i>
iii)	Edward Albee	:	<i>Who's Afraid of Virginia Woolf</i>
iv)	Adrienne Rich	:	"Prospective Immigrant Please Note" "Valediction: Forbidding Mourning" "Diving into the Wreck" "Turning" "From a Survivor"

**INSTRUCTIONS TO THE PAPER-SETTER**

There shall be 5 questions, all to be attempted.

Each question carries 16 marks.

Question 1 will be compulsory.

Question No. 1 will comprise six short-answer questions (in about 150-200 words) to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No. 1 will carry four marks. Questions 2 to 5 shall comprise essay-type questions with internal choice on the prescribed texts.

**Course-XII (Option-ii) Contemporary Indian Literature**

Max. Marks : 100

Time: 3 Hours

Theory: 80

Internal Assessment: 20

i)	Kiran Desai	:	<i>The Inheritance of Loss</i>
ii)	Arundhati Roy	:	<i>The God of Small Things</i>
iii)	Gurcharan Das	:	<i>9 Jakhoo Hill</i>
iv)	Jayant Mahapatra	:	“Silent In The Valleys” “Tourists At The Railway Hotel, Puri” “The Dispossessed” “Deaths In Orissa” “To A Young Girl” “Of Independence Day”

**INSTRUCTIONS TO THE PAPER-SETTER**

There shall be 5 questions, all to be attempted.

Each question carries 16 marks.

Question 1 will be compulsory.

Question No. 1 will comprise six short-answer questions (in about 150-200 words) to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No. 1 will carry four marks. Questions 2 to 5 shall comprise essay-type questions with internal choice on the prescribed texts.

**Course XII (Option-iii) Contemporary British Literature**

Max. Marks :100  
Time: 3 Hours  
Theory: 80  
Internal Assessment: 20

- |      |               |   |  |
|------|---------------|---|--|
| i)   | Muriel Spark  | : | <i>The Driver's Seat</i>   |
| ii)  | John Osborne  | : | <i>Look Back in Anger</i>  |
| iii) | Philip Larkin | : | "The Poetry of Departure"<br>"Ambulance"<br>"Going Going"<br>"Show Saturday" |
| iv)  | Ted Hughes    | : | "The Jaguar"<br>"Bayonet Charge"<br>"Six Young Men"<br>"Thrushes"            |

**INSTRUCTIONS TO THE PAPER-SETTER**

There shall be 5 questions, all to be attempted.

Each question carries 16 marks.

Question 1 will be compulsory.

Question No. 1 will comprise six short-answer questions (in about 150-200 words) to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No. 1 will carry four marks. Questions 2 to 5 shall comprise essay-type questions with internal choice on the prescribed texts.

**Semester-IV**  
**Course-XIII Contemporary Critical Theory**

Max. Marks : 100  
Time: 3 Hours  
Theory: 80  
Internal Assessment: 20

1. (i) Jean-Francois Lyotard : “Answering the Question: What is Postmodernism?”  
(ii) Patricia Waugh : “Postmodernism and Feminism”  
(Both from *Modern Literary Theory: A Reader*. 4<sup>th</sup> Edition, Ed. Philip Rice and Patricia Waugh)
2. (i) Wolfgang Iser : “The reading process: A phenomenological approach”  
(ii) Patrocinio P. Schweickart: “Reading Ourselves: Toward a feminist theory of Reading”  
(Both from *Modern Criticism and Theory A Reader* Ed. David Lodge, Revised and Expanded by Nigel Wood ,Longman,2000)
3. (i) Williams Rueckert : “Literature and Ecology: An Experiment in Eco – Criticism”  
(ii) William Howarth : “Some Principles of Eco-Criticism”  
(Both from *The Ecocriticism Reader Landmarks in Literary Ecology*. Ed. Cheryll Glotfelty and Harold Fromm, Georgia Press, 1996)
4. (i) Gary Day : “F.R .Leavis: criticism and culture”  
(ii) Glenn Jordan and Chris Weedon : “ Literature into culture: cultural Studies after Leavis”  
(Both from *Literary Theory and Criticism*. Ed. Patricia Waugh)

**INSTRUCTIONS TO THE PAPER-SETTER**

There shall be 5 questions, all to be attempted.

Each question carries 16 marks.

Question 1 will be compulsory.

Question No. 1 will comprise six short-answer questions (in about 150-200 words) to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No. 1 will carry four marks. Questions 2 to 5 shall comprise essay-type questions with internal choice on the prescribed texts.

**Course-XIV (Option-i) Literature and Gender**

Max. Marks : 100  
Time: 3 Hours  
Theory: 80  
Internal Assessment: 20

- i) Simone de Beauvoir : “Myth and Reality”  
“Women’s Situation and Character”  
“The Independent Woman”  
(all from *The Second Sex*)
- ii) Shashi Deshpande : *That Long Silence*
- iii) Girish Karnard : *Naga Mandala*
- iv) Kamala Das : “My Grandmother’s House”  
“The Looking Glass”  
“The Old Play House”  
“The Wild Bougainvillea”  
“The Freaks”  
“A Hot Noon in Malabar”

**INSTRUCTIONS TO THE PAPER-SETTER**

There shall be 5 questions, all to be attempted.

Each question carries 16 marks.

Question 1 will be compulsory.

Question No. 1 will comprise six short-answer questions (in about 150-200 words) to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No. 1 will carry four marks. Questions 2 to 5 shall comprise essay-type questions with internal choice on the prescribed texts.



## Course XIV (Option-ii) European Literature

Max. Marks : 100

Time: 3 Hours

Theory: 80

Internal Assessment: 20

- |      |                |   |  |
|------|----------------|---|--|
| i)   | Bertolt Brecht | : | <i>Mother Courage and Her Children</i>       |
| ii)  | Dorris Lessing | : | <i>The Grass is Singing</i>                  |
| iii) | Anton Chekhov  | : | <i>The Cherry Orchard</i>                    |
| iv)  | L. Pirandello  | : | <i>Six Characters in Search of an Author</i> |

### INSTRUCTIONS TO THE PAPER-SETTER

There shall be 5 questions, all to be attempted.

Each question carries 16 marks.

Question 1 will be compulsory.

Question No. 1 will comprise six short-answer questions (in about 150-200 words) to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No. 1 will carry four marks. Questions 2 to 5 shall comprise essay-type questions with internal choice on the prescribed texts.

## Course-XIV (Option-iii) Major Critical Concepts and Movements

Max. Marks : 100  
Time: 3 Hours  
Theory: 80  
Internal Assessment: 20

- i) Shelley : *Defence of Poetry*
- ii) Byron : *Child Harold's Pilgrimage*  
Canto I – Stanzas 36 to 45,  
Canto IV – Stanzas 177 to 186
- iii) George Lukacs : “The Meaning of Contemporary Realism” (from  
*Modern Literary Theory: A Reader*. Ed. Philip Rice  
and Patricia Waugh)
- iv) Doestoevsky : *Crime and Punishment*

### INSTRUCTIONS TO THE PAPER-SETTER

There shall be 5 questions, all to be attempted.

Each question carries 16 marks.

Question 1 will be compulsory.

Question No. 1 will comprise six short-answer questions (in about 150-200 words) to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No. 1 will carry four marks. Questions 2 to 5 shall comprise essay-type questions with internal choice on the prescribed texts.

## Course-XV (Option-i) Diasporic Literature

Max. Marks : 100

Time: 3 Hours

Theory: 80

Internal Assessment: 20

- |      |                 |   |                               |
|------|-----------------|---|-------------------------------|
| i)   | Jhumpa Lahiri   | : | <i>The Namesake</i>           |
| ii)  | V.S. Naipaul    | : | <i>A House for Mr. Biswas</i> |
| iii) | Rohinton Mistry | : | <i>Such a Long Journey</i>    |
| iv)  | Bharti Mookerji | : | <i>Jasmine</i>                |

### INSTRUCTIONS TO THE PAPER-SETTER

There shall be 5 questions, all to be attempted.

Each question carries 16 marks.

Question 1 will be compulsory.

Question No. 1 will comprise six short-answer questions (in about 150-200 words) to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No. 1 will carry four marks. Questions 2 to 5 shall comprise essay-type questions with internal choice on the prescribed texts.

**Course-XV (Option-ii) Subaltern Studies**

Max. Marks :100

Time: 3 Hours

Theory: 80

Internal Assessment: 20

- |      |                  |   |                    |
|------|------------------|---|--------------------|
| i)   | Richard Wright   | : | <i>Native Son</i>  |
| ii)  | V. Tendulkar     | : | <i>Kanyadan</i>    |
| iii) | Lakshman Gaikwad | : | <i>The Branded</i> |
| iv)  | S. Rushdie       | : | <i>Shame</i>       |

**INSTRUCTIONS TO THE PAPER-SETTER**

There shall be 5 questions, all to be attempted.

Each question carries 16 marks.

Question 1 will be compulsory.

Question No. 1 will comprise six short-answer questions (in about 150-200 words) to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No. 1 will carry four marks. Questions 2 to 5 shall comprise essay-type questions with internal choice on the prescribed texts.

**Course-XVI (Option-i) Linguistics and ELT**

Time: 3 Hours  
Max. Marks: 100  
Theory: 80  
Internal Assessment: 20

**Section A---Language and Linguistics: (16 Marks)**

1. The Characteristic Features of Language
2. Varieties of Language: Idiolect; Dialect; Standard Language and Register
3. Prescriptive and Descriptive Approaches to Language
4. Saussure's Concepts of Syntagmatic and Paradigmatic Relations

**Section B---English Language Teaching (ELT) (16 Marks)**

1. Introductory Approach to Second Language Learning
2. The Direct Method for Second Language Teaching
3. The Bilingual Method
4. The Oral Approach and Situational Language Teaching
5. The Structural Approach
6. Communicative Language Teaching

**Section C---Morphology and Semantics (16 Marks)**

1. Morphemes---Free and Bound; Morphs and Allomorphs
2. Structural Morphology: Inflection and Derivation.
3. Morphological Analysis of English Words.
4. Lexical Relations:
  - (a) Hyponymy
  - (b) Synonymy
  - (c) Antonymy
  - (d) Polysemy
  - (e) Metonymy
  - (f) Collocation

**Section D---Transformational Grammar (20 Marks)**

1. Notions of Deep Structure; Surface Structure and Transformation.
2. Basic Transformation of a) Negation b) Contraction c) Passivization and d) Interrogation
3. Derivation of P-S Rules for a) Noun Phrase b) Verb Phrase

4. Explanation of Structural and Lexical Ambiguity

(**Note:** Candidates will not be required to draw any tree diagram for item 4. Question on tree-diagram will not involve more than two transformations and for Noun Phrase or Verb Phrase embeddings, the two clauses will be of kernel sentences only).

## Section E---Advanced Phonology

(12 Marks)

1. Rhythm
2. Assimilation
3. Elision
4. Linking

### INSTRUCTIONS TO THE PAPER-SETTER:

1. Question Paper will be so set that no candidate wishing to attempt questions carrying 80 marks can leave out any of the prescribed sections.
2. There will be sufficient (at least 50 %) internal choice in each question.
3. Questions may be theoretical and/ or of applied nature.
4. Question on 'tree-diagram' will not involve more than two transformations and for Noun Phrase or Verb Phrase embeddings; the two clauses will be of kernel sentences only.

### Texts for Suggested Readings:

1. George Yule, The Study of Language, 2<sup>nd</sup> Edition (Cambridge University Press)  
(See relevant portions of chapters 3, 20 and 21 for Section-A items 1 and 2; chapter 17 pp. 190-195 item 1 for Section-B; chapter 8 for Section-C items 1, 2 and 3 and chapter 11 for Section-C item 4 of the syllabus)
2. David Crystal, Linguistics (Penguin)  
(See chapter-2, pp.37-77; chapter 4, pp.158-166 for Section-A items 3 and 4 of the syllabus)
3. K.K. Gautam, English Language Teaching: A Critical Study of Approaches and Methods (Herman Publishing House, New Delhi)
4. R.A. Jacobs and P.S. Rosenbaum, English Transformational Grammar (Blaisdell Publishing Company, Waltham) (See chapters 3, 4, 7 and 8 for Section-D item 2 or the syllabus)
5. Peter Roach, English Phonetics and Phonology (Cambridge University Press) See chapter 14 for Section- E)

### Suggested References and Advanced Readings:

(No section will be based on any of these readings)

1. David Crystal, Linguistics (Penguin)
2. Lyons, Language and Linguistics (Cambridge University Press)
3. S.K. Verma and N. Krishnawamy, Modern Linguistics (Oxford University Press)
4. Jack C. Richards and Theodore S. Rodgers, Approaches and Methods in Language Teaching: A Description and Analysis (Cambridge University Press).
5. Richard Rossner and Rod Bolitho (ed), Currents of Change in English Language Teaching (Oxford University Press)
6. A. P. Howatt, A History of English Language Teaching (Oxford University Press)
7. Geetha Nagraj, English Language Teaching: Approaches, Methods and Techniques (Orient Longman, India, 1996)
8. A.C. Gimson, An Introduction to the Pronunciation of English (Edwin Arnold)
9. J.D.O' Connor, Better English Pronunciation (Cambridge University Press)
10. Rodney Huddleston, An Introduction to English Transformational Syntax (London, Longman)
11. Mark Lester, Introductory Transformational Grammar of English.
12. F.R Palmer, Semantics (Cambridge University Press)
13. G. Leech, Semantics (Penguin Books)

**Course-XVI (Option ii Indian Classical Drama)**

Time: 3 Hours

Max. Marks: 100

Theory: 80

Internal Assessment: 20

- i) Kalidas : *Abhigyan Shakuntalam*
- ii) Shudraka : *Mrichchhakatikam*
- iii) Vishakhadatta : *Mudrarakshasha*
- iv) Bhavabhooti : *Uttararamacharita*

**INSTRUCTIONS TO THE PAPER-SETTER**

There shall be 5 questions, all to be attempted.

Each question carries 16 marks.

Question 1 will be compulsory.

Question No. 1 will comprise six short-answer questions (in about 150-200 words) to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No. 1 will carry four marks. Questions 2 to 5 shall comprise essay-type questions with internal choice on the prescribed texts.